

How to write the IB Extended Essay and not become a criminal

Workshop for Year 5, The English College in Prague, 15.3.2017

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National Library of Technology

Why are we here today?

210 mm

- The reasons for citations
- To cite or not to cite
- Citation vs. paraphrase
- Citation vs. reference record
- Citation methods
- Citation styles
- (In)famous plagiarists
- Outsourcing the hard labour

The reasons for citations



- Why do we cite at all?

The reasons for citations



- The most important is to distinguish your own thoughts and contributions from those already expressed by someone else
- Citation provides a trace back to the source of a thought
- Citations support your own research (supporting your statements with authority)
- But mainly...

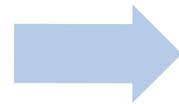
Stealing is wrong

- Theft of an idea is also theft; intellectual property is also property

To cite or not to cite

210 mm

- We cite all that's not from our head. Unless...
- Some facts are so well-known and taken for granted that they don't have to be cited (e.g. water boils at 100°C)

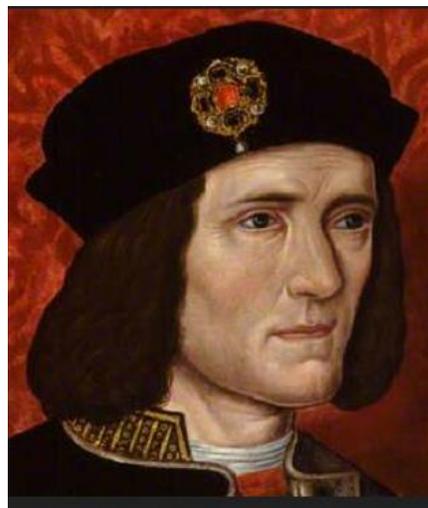


Citation vs. paraphrase

210 mm

- When to paraphrase?
- When we want to sum up somebody else's thought(s)

Richard III.
has seen better
winters.



*"Now is the winter of our discontent
Made glorious summer by this sun of York,
And all the clouds that loured upon our house
In the deep bosom of the ocean buried.
Now are our brows bound with victorious wreaths,
Our bruised arms hung up for monuments,
Our stern alarums changed to merry meetings,
Our dreadful marches to delightful measures.
Grim-visaged war hath smoothed his wrinkled front,
And now, instead of mounting barbèd steeds
To fright the souls of fearful adversaries,
He capers nimbly in a lady's chamber
To the lascivious pleasing of a lute.
But I that am not shaped for sportive tricks
Nor made to court an amorous looking-glass,
I that am rudely stamped and want love's majesty
To strut before a wanton ambling nymph,
I that am curtailed of this fair proportion,
Cheated of feature by dissembling nature,
Deformed, unfinished, sent before my time
Into this breathing world scarce half made up,
And that so lamely and unfashionable
That dogs bark at me as I halt by them,
Why, I, in this weak piping time of peace,
Have no delight to pass away the time,
Unless to see my shadow in the sun
And descant on mine own deformity.
And therefore, since I cannot prove a lover,
To entertain these fair well-spoken days,
I am determinèd to prove a villain
And hate the idle pleasures of these days.
Plots have I laid, inductions dangerous,
By drunken prophecies, libels and dreams
To set my brother Clarence and the king
In deadly hate the one against the other.
And if King Edward be as true and just
As I am subtle, false and treacherous,
This day should Clarence closely be mew'd up
About a prophecy which says that 'G'
Of Edward's heirs the murderer shall be.
Dive, thoughts, down to my soul, here Clarence comes."¹*

Shakespeare (Big Willy) Funny Poster. In: *Shakespeare (Big Willy) Funny Poster* [online]. ©AllPosters.com [5.9.2016]. Available at: http://www.allposters.com/-sp/Shakespeare-Big-Willy-Funny-Poster-Posters_i9843569_.htm

King Richard III. In: *BBC – History - King Richard III* [online]. © BBC [5.9.2016]. Available at: http://www.bbc.co.uk/history/people/king_richard_iii

¹ SHAKESPEARE, William and Janis LULL. *King Richard III*. New York: Cambridge University Press, 2009, pp. 61-64.

Citation vs. reference record



- **A reference item** identifies an original source in your reference list

SHAKESPEARE, William and Janis LULL. *King Richard III*. New York: Cambridge University Press, 2009. 253 p. ISBN 978-0-521-73556-8.

- **Use a citation** to acknowledge the work of others in your essay text; when you cite specifically, you will mention the page (if available) for the source of content

*“Now is the winter of our discontent
Made glorious summer by this sun of York.”*

(1st citation) SHAKESPEARE, William and Janis LULL. *King Richard III*. New York: Cambridge University Press, 2009, p. 61.

(2nd, 3rd...) SHAKESPEARE and LULL. *King Richard III.*, p. 61.

(subsequent citations) *Ibid*, p. 61.

Reference list

210 mm



• **BOOK:**



AUTHOR



YEAR



BOOK



LOCATION



PUBLISHER

Telotte, J. (1995). *Replications: a robotic history of the science fiction film*. Urbana: University of Illinois Press.



• **CHAPTER IN
A COLLECTION:**



AUTHOR



YEAR



CHAPTER
TITLE



EDITOR(S)



BOOK



PAGE
(EXTENT)



LOCATION



PUBLISHER

Gunn, J. (2003). The Reality Paradox in the Matrix. In G. Yeffeth (ed.), *Taking the red pill: science, philosophy and religion in The Matrix* (pp. 59-70). Chicago: Independent Publishers Group.

Reference list

210 mm



• **THESIS:**

AUTHOR

YEAR

TITLE

THESIS/
DISSERTATION

(INSTITUTION)

URL

Richards, G. (2016). *Caffeinated energy drink use in adolescents and young adults: associations with mental health, academic performance, and problem behaviour* (Doctoral dissertation). Retrieved from <http://orca.cf.ac.uk/id/eprint/96262>.



• **ONLINE ARTICLE:**

AUTHOR

DATE OF
CREATION/UPDATE

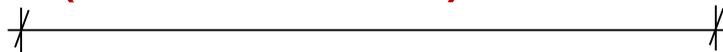
TITLE

WEBPAGE

URL

Larkin, K. (2010, August 17). Attack of the ancient „zombie“ ants. *Nature News*. Retrieved from <http://www.nature.com/news/2010/100817/full/news.2010.415.html>.

Citation methods (in the text)



své. Vedoucí postavení komunistické strany totiž znamenalo neúprosnou ideologizaci kultury, která se projevila ustavením žánrového monopolu socialistického realismu: „Realistickou formu doplňoval komunisticky stranický obsah s optimistickým vyzněním. Umělec byl povinován se stát aktivní součástí socialistické revoluce a svou cílenou tvorbou ji uspišovat.“⁶

Instead of being strictly antimachine, the modern Luddite impulse typically reflects an anti-inequality ideology (Ford 2014; Hanson 2015). Noted MIT economist David Autor openly confessed this point of view when quoted in the *Wall Street Journal*: “The real problem I see with automation is that it’s contributed to growing inequality” (qtd. in Aeppel 2015). Recent technological advances in the workplace

no kulturního ideologa Andreje Ždanova se umění stalo součástí socialistický realismus měl za úkol vychovat nového člověka. K tomu jejich vzrůstající dostupnost.⁷ Hlavním kritériem se stala masovost dostupná i (či spíše především) těm nejnižším vrstvám na rozdíl od buržoazní minulosti, kdy byla vyhrazena mohovitým jedincům.⁸ Charakteristické byly folklorní prvky, šablonovitost postav a optimismus v podobě vítězství „dobra“ nad „zlem“; díla náročnější na pochopení byla odsuzována jako „formalistická“.⁹ Kultura se stala pouhým nástrojem ideologické propagandy v boji s kapitalistickým a imperialistickým nepřítelem. Kulturní styky se Západem proto byly zapovězené a jakýkoliv průnik „buržoazní“ kultury do Československa byl považován za ideologickou diverzi.¹⁰

⁶ HOUDA, Přemysl a Jan RATAJ. *Československo v proměnách komunistického režimu*. Praha: Oeconomica, 2010, s. 94-6.

⁷ ALAN, Josef. Alternativní kultura jako sociologické téma. In: ALAN, Josef et al., eds. *Alternativní kultura: příběh české společnosti 1945-1989*. Praha: Nakladatelství Lidové noviny, 2001, s. 15.

⁸ MERVART, Jan. *Kultura v karanténě: Umělecké svazy a jejich konsolidace za rané normalizace*. Praha: Nakladatelství Lidové noviny, 2015, s. 12.

⁹ HOUDA a RATAJ. *Československo v proměnách...*, s. 97.

¹⁰ KNAPÍK, Jiří. *V zajetí moci: kulturní politika, její systém a aktéři 1948-1956*. Praha: Libri, 2006, s. 97.

In parentheses

In footnotes



Citation methods (references)

210 mm

Cowen, Tyler. 2011. *The Great Stagnation: How America Ate All the Low-Hanging Fruit of Modern History, Got Sick, and Will (Eventually) Feel Better*. New York: Dutton Adult.

———. 2013. *Average Is Over: Powering America Beyond the Age of the Great Stagnation*. New York: Plume and Penguin Group.

Doherty, Brian. 2015. Meet the “Reason.” *Reason*, January, 80.

Douglas, John, and Mark Olshaker. 1996. *Unabomber: On the Trail of America’s Most-Wanted Serial Killer*. New York: Simon & Schuster Pocket Books.

Ford, Martin. 2015. *Rise of the Robots: Technology and the Threat of a Jobless Future*. New York: Basic Books.

Frick, Walter. 2015. Synthesis: Technology Doesn’t Always Beat Labor. *Harvard Business Review*, March, 126–27.

CHADIMA, Mikoláš. Alternativa. In *Kmeny 0: městské subkultury a nezávislé společenské proudy před rokem 1989*. 1. vyd. Praha: Bigg Boss & Yinachi, 2013.

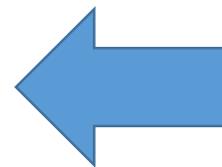
Rekvalifikace po prvním kole. *Melodie* 1974, roč. 12, č. 10, s. 289.

TOMEK Prokop. Celostátní akce KAPELA. *Securitas Imperii* 2006, č. 14.

FUCHS, Filip. *Kytary a řev aneb co bylo za zdi - Punk rock a hardcore v Československu před rokem 1989*. Brno: Papagájův hlasatel records, 2002.

HANZEL, Vladimír et al. *Excentrici v přizemí: [stará vlna v Japonsku, nová vlna v Čechách první poloviny osmdesátých let]*. 1. vyd. Praha: Panton, 1989.

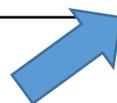
HAUBERT, Jan. *Hluboká orba, aneb, 20 let Visaciho zámku*. Vyd. 1. Modřice [Brno]: Julius Zirkus, 2007.



Brackets



Footnotes



- How you cite depends on what your school (or later: university or lecturer) requires
- Only one style and method should be used consistently

- [ČSN ISO 690](#)

ASIMOV, Isaac. *I, robot*. New York: Bantam Books, 2008, 224 p. Robot series. ISBN 9780553382563.

- [APA](#)

ASIMOV, I. (2008). *I, robot*. New York: Bantam Books.

- [Chicago \(16th edition\)](#)

Asimov, Isaac. 2008. *I, Robot*. Robot Series. New York: Bantam Books.

- [IEEE](#)

I. Asimov, *I, robot*. New York: Bantam Books, 2008.

- [MLA \(7th edition\)](#)

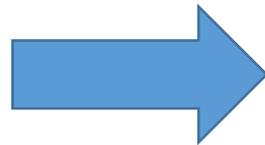
Asimov, Isaac. *I, Robot*. New York: Bantam Books, 2008. Print. Robot Series.

What can you cite?



- **YouTube video:**

[**Username**]. (**Year, Month Date**). *Title of video*. [Video File]. Retrieved from [URL](#).



Inside the mind of a master procrastinator | Tim Urban

TED Talks TED Odebírat 6 619 743

6 405 172 zhlédnutí

200 137 1 690

Publikováno 6. 4. 2016

Tim Urban knows that procrastination doesn't make sense, but he's never been able to shake his habit of waiting until the last minute to get things done. In this hilarious and insightful talk, Urban takes us on a journey through YouTube binges, Wikipedia rabbit holes and bouts of

[**TED**]. (**2016, April 6**). *Inside the mind of a master procrastinator | Tim Urban*. [Video File]. Retrieved from <https://www.youtube.com/watch?v=arj7oStGLkU>.

What can you cite?

210 mm

- **Laws and regulations:** Regulation (EU) No. 531/2012 (2015, November 25). Retrieved from <http://eur-lex.europa.eu/legal-content/en/TXT/?uri=CELEX%3A32015R2120>.
- **Films:** Ewing, C., Freedman, G. (Executive producers), & Morris, E. (Director). (1991). *A Brief History of Time* [Motion picture]. USA: NBC.
- **TV series episode:** Gilligan, V. (Writer), & Bernstein, A. (Director). (2008). Cat's in the Bag... [Television series episode]. In: V. Gilligan, M. Johnson (Executive producers), *Breaking Bad*. USA: AMC.
- **Song from an album:** The White Stripes (1999). You're Pretty Good Looking (For a Girl). On *De Stijl* [CD]. Olympia, WA, USA: Sympathy for the Record Industry.
- **Maps:** Senex, J. (1725) *Africa: corrected from the observations of the Royal Society at London and Paris* [Map]. Retrieved from <https://www.loc.gov/item/2005625330/>.
- **Images:** Triplaar, K. (2016). *The former headquarters of the Longaberger Company in Newark, Ohio* [Image]. Retrieved from <https://assets.bwbx.io/images/users/iqjWHBFdfxIU/igmFUelrEIR0/v0/1000x-1.jpg>.

- **Karl-Theodor zu Gutenberg**
– German Minister of Defense, rising star of the CDU; accused of plagiarism in 2011 → resigned, stripped of PhD



Source: Karl-Theodor zu Gutenberg. In: *Wikipedia, the free encyclopedia* [online]. [Cit 6.9.2016]. Available at: https://en.wikipedia.org/wiki/Karl-Theodor_zu_Gutenberg.

(In)famous plagiarists

210 mm

- **Pál Schmitt** – Hungarian fencer, diplomat and politician. Elected president of Hungary in 2010; two years later, exposure of plagiarism in his doctoral thesis → resigned, stripped of PhD



Source: Pál Schmitt. In: *Wikipedia, the free encyclopedia* [online]. [Cit 6.9.2016]. Available at: https://en.wikipedia.org/wiki/P%C3%A1l_Schmitt.

- **Enrique Peña Nieto** – President of Mexico, accused by academics of copying 29 % of his dissertation from other authors with no references to them → no consequences so far (except for lower approval ratings)



Source: Mexico president Enrique Peña Nieto plagiarized thesis for law degree: report. In: *The Guardian* [online]. [Cit 3.11.2016]. Available at: <https://www.theguardian.com/world/2016/aug/22/mexico-president-enrique-pena-nieto-plagiarized-thesis-law-degree>.

(In)famous plagiarists

210 mm

- **Melania Trump** – Wife of a US president; in her speech at the Republican National Convention in July 2016 she used whole paragraphs from Michelle Obama's 2008 speech → Donald Trump elected president of the USA



Source: 11 Hilarious Melania Trump RNC Speech Memes (Photos). In: *The Wrap* [online]. [Cit 6.9.2016]. Available at: <http://www.thewrap.com/11-hilarious-melania-trump-rnc-speech-memes-photos/>.

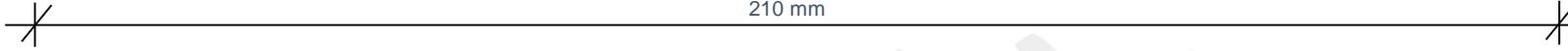
Citation managers

- Tools for generating and managing citations

The logo for Citace PRO, featuring a stylized orange question mark icon followed by the text "citace PRO" in a sans-serif font.The logo for EndNote, consisting of the word "ENDNOTE" in a bold, orange, sans-serif font.The logo for Mendeley, featuring a white icon of three interconnected nodes on a dark background, followed by the word "MENDELEY" in a white, sans-serif font.The logo for Zotero, with the word "zotero" in a lowercase, sans-serif font. The letter "z" is red, and the rest of the letters are black.

- Manage citation data, import to MS Word or LibreOffice, and format according to a specific citation style
- A web browser extension, compatible with Chrome, Firefox, and Safari
- Click on the icon:





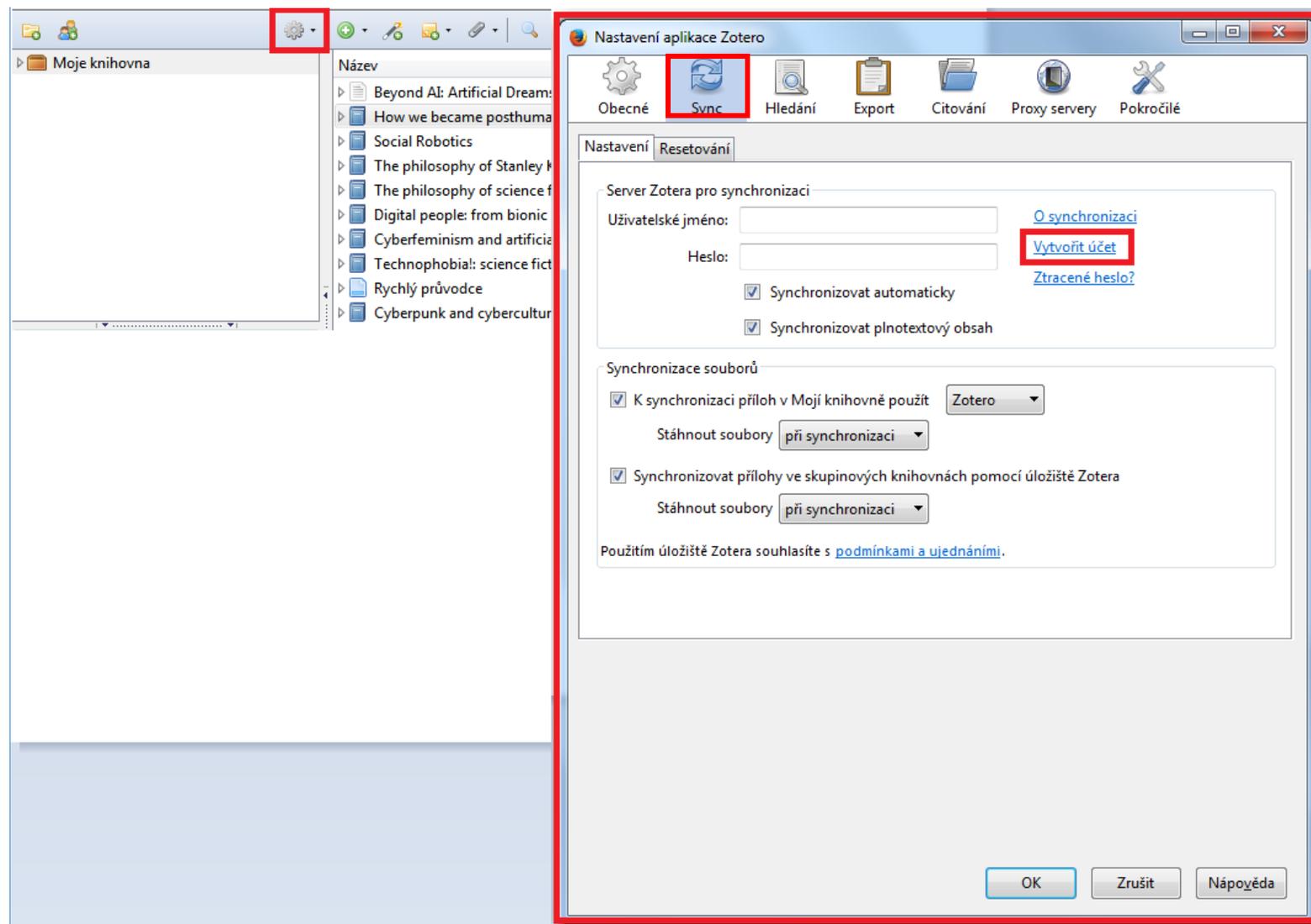
Questions?



Zotero - sync

210 mm

- Create an account and log on
- Logging on enables data sync in all devices you use with Zotero (at school, at home, in a library...)



Zotero – choosing citation style

210 mm

- If you cannot find a citation style you desire among the defaults, you can add another style.
- Zotero will install the new style and make it available to you after re-opening it.

Zotero Style Repository

Here you can find [Citation Style Language](#) 1.0.1 citation styles for use with [Zotero](#) and other

Style Search Format:

Fields:

Show only unique styles

15 styles found:

- [ISO-690 \(author-date, Czech\)](#) (2016-05-16 13:10:25)
- [ISO-690 \(author-date, English\)](#) (2015-01-22 16:04:11)
- [ISO-690 \(author-date, French\)](#) (2015-01-22 16:05:05)
- [ISO-690 \(author-date, no abstract, French\)](#) (2014-08-30 16:59:28)
- [ISO-690 \(author-date, Slovak\)](#) (2015-01-17 13:37:43)
- [ISO-690 \(author-date, Spanish\)](#) (2016-02-25 04:55:40)
- [ISO-690 \(full note, Slovak\)](#) (2015-01-22 22:19:51)
- [ISO-690 \(note, no abstract, French\)](#) (2014-08-28 01:36:46)
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- [ISO-690 \(numeric, English\)](#) (2015-01-22 16:01:48)
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- [ISO-690 \(numeric, Lithuanian\)](#) (2016-09-10 19:36:18)
- [ISO-690 \(numeric, parentheses, Czech\)](#) (2016-05-16 13:10:25)
- [ISO-690 \(numeric, Slovak\)](#) (2016-09-10 19:36:18)

Nastavení aplikace Zotero

Obecné Sync Hledání Export **Citování** Proxy servery Pokročilé

Textové procesory **Styly**

Správce stylů

Název	Aktualizováno
American Anthropological Association	30/4/2014
American Psychological Association 6th edition	28/9/2016
Cell	6/9/2014
Elsevier Harvard (with titles)	14/3/2015
Chicago Manual of Style 16th edition (author-date)	16/12/2015
Chicago Manual of Style 16th edition (full note)	17/9/2016
Chicago Manual of Style 16th edition (note)	17/9/2016
IEEE	3/9/2014
Modern Humanities Research Association 3rd edition (note with bibliography)	28/9/2016
Modern Language Association 7th edition	21/9/2014
Nature	10/3/2016

[Získat další styly...](#)

Možnosti citování

Zahnout URL článků v referencích

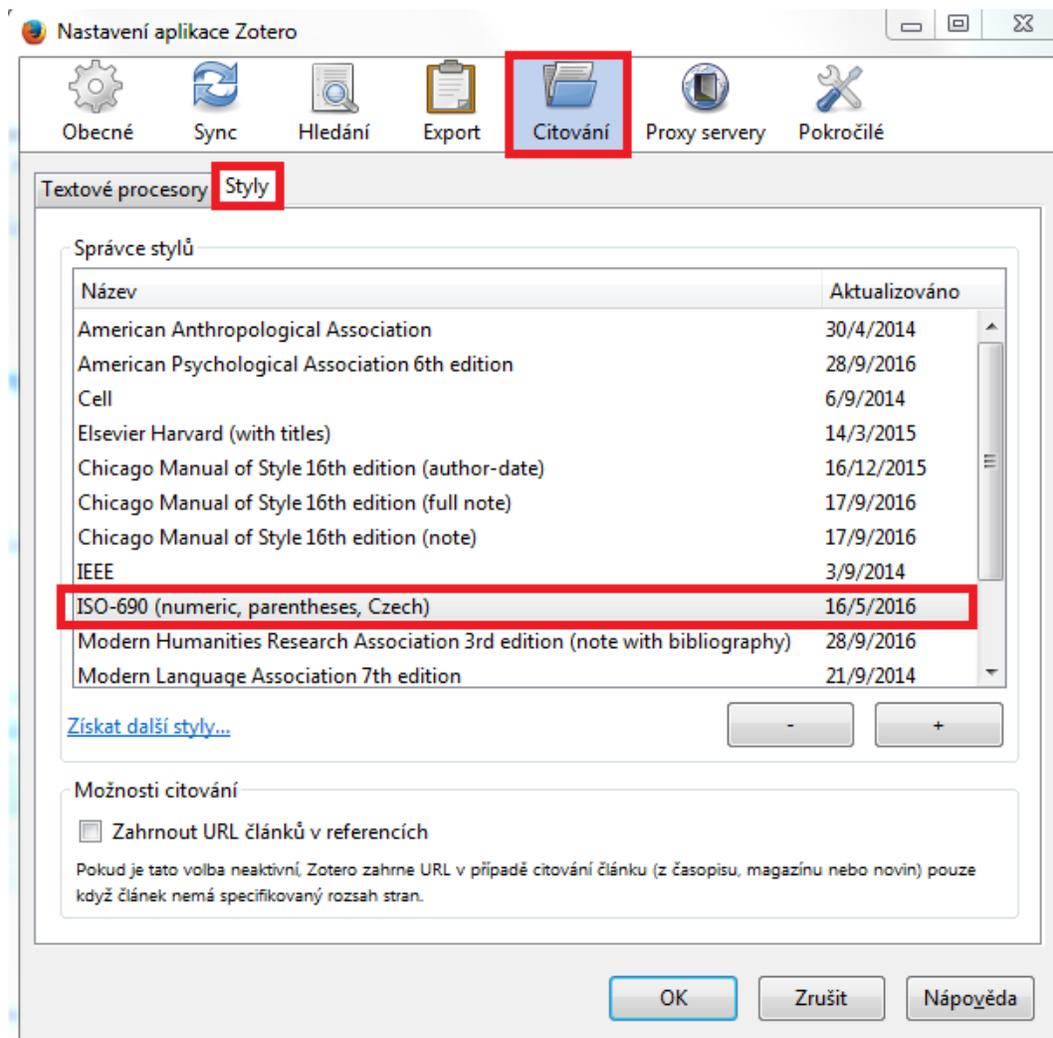
Pokud je tato volba neaktivní, Zotero zahrne URL v případě citování článku (z časopisu, magazínu nebo novin) pouze když článek nemá specifikovaný rozsah stran.

OK Zrušit Nápověda

Zotero – choosing citation style

210 mm

- You can see the citation style is now on the list.



Insert a citation from the web

210 mm

- Library discovery tool (as well as most other search engines and databases) allows citation information export (to, for example, Zotero)

The screenshot shows the NTK library search interface. The search bar at the top contains the query "cyberculture" AND "cyberpunk". The search results are displayed in a list format, with the first two results highlighted. The first result is a book review titled "Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson" by Nicholas Spencer, published in Utopian Studies, 01/2001. The second result is a book review titled "Cyberpunk and cyberculture: science fiction and the work of William Gibson" by Spencer, Nicholas, published in Utopian Studies, 2001. Both results include a link to "Plný text online" (Full text online). The left sidebar shows filters for "Zrušit filtry" (Reset filters), "UPŘESNĚNÍ DOTAZU" (Refine search), and "TYP OBSAHU" (Content type). The "Plný text online" filter is checked. The "TYP OBSAHU" section lists various content types such as "Článek v odborném časopise" (161), "Kniha / eBook" (54), "Knižní recenze" (35), "Kapitola z knihy" (8), "Dizertace / Závěrečné práce" (8), "další..." (further), "OBOR" (Subject), "historie & archeologie" (49), and "technika a inženýrství" (44).

Insert a citation from the web

Save from your browser to Zotero.

Options:

- Webpage



- Article



- Book



210 mm

web.b.ebscohost.com/ehost/detail/detail?sid=bff14df4-b741-4fa2-a042-4668f95c7540%40sessionn

Nové vyhledávání Publikace Předmětová hesla Citační reference Další

Vyhledávání v: Academic Search Complete | Vyberte databáze

AN 4992150 Hledání

Cyberpunk and Cyberculture (Book Review).

Autoři: Spencer, Nicholas

Zdroj: Utopian Studies. 2001, Vol. 12 Issue 1, p157. 3p.

Typ dokumentu: Book Review

Tematické termíny: *SCIENCE fiction
*NONFICTION

Recenze a produkty: CYBERPUNK & Cyberculture: Science Fiction & the Work of William Gibson (Book)

Osoby: CAVALLARO, Dani

Abstrakt: Reviews the book 'Cyberpunk and Cyberculture: Science Fiction and the Work of William Gibson,' by Dani Cavallaro.

Počet slov plného 1225

Název	Tvůrce	Typ položky
Cyberpunk and Cyberculture (Book Review)	Spencer	Článek v časopise
The philosophy of science fiction film	Sanders	Kniha
Beyond AI: Artificial Dreams	Rompportl et al.	Článek v časopise
Digital people: from bionic humans to androids	Perkowitz	Kniha
Cyberfeminism and artificial life	Kember	Kniha
How we became posthuman: virtual bodies in cy...	Hayles	Kniha
Technophobia!: science fiction visions of posthu...	Dinello	Kniha
Cyberpunk and cyberculture: science fiction and ...	Cavallaro	Kniha
Social Robotics	Beetz et al.	Kniha
The philosophy of Stanley Kubrick	Abrams	Kniha
Rychlý průvodce	Center for History and ...	Webová stránka

Moje knihovna

Artificial intelligence CAVA...
 Computer science
 Computers in literature
 Criticism and interpretation
 Cybernetics in literature
 CYBERPUNK & Cyberculture
 Gibson, William History an...
 Kubrick, Stanley NONFICT...
 Robotics Science fiction

Všechna pole a štítky

Informace Poznámky Štítky Související

Typ položky: Článek v časopise
 Název: Cyberpunk and Cyberculture (Book Review)
 Autor: Spencer, ...
 Abstrakt: Reviews the book 'Cybe...
 Publikace: Utopian Studies
 Ročník: 12
 Číslo: 1
 Rozsah: 157
 Datum: Červen 2001
 Série:

Create an item record

210 mm

- Right click on an item and choose „Vytvořit bibliografii z vybrané položky“
- You can select more/all items and create a bibliography/reference list from them

The screenshot displays the EBSCOhost search results page. At the top, there is a search bar with the query 'AN 4992150' and a 'Hledání' button. Below the search bar, the search results are displayed, including the title 'Cyberpunk and Cyberculture (Book Review)'. The details of the record are shown, such as the author 'Spencer, Nicholas', the source 'Utopian Studies. 2001, Vol. 12 Issue 1, p157. 3p.', and the document type 'Book Review'. A context menu is open over the item, with the option 'Vytvořit bibliografii z vybrané položky...' highlighted. The menu also includes options like 'Zobrazit PDF', 'Zobrazit online', 'Otevřít v externí aplikaci', 'Zobrazit soubor', 'Přidat poznámku', 'Přidat přílohu', 'Duplikovat vybranou položku', 'Přesunout položku do Koše...', 'Exportovat vybranou položku...', and 'Vygenerovat zprávu z vybrané položky...'.

Create an item record

210 mm

- Choose the preferred style when creating the first item record and it will become the default later.

The screenshot shows the EBSCOhost Academic Search Complete interface. At the top, there is a search bar with the text 'AN 4992150' and a green 'Hledání' button. Below the search bar, there are links for 'Základní vyhledávání', 'Rozšířené vyhledávání', and 'Historie hledání'. On the left side, there are several service icons: 'Podrobný záznam', 'Plný text HTML', 'Plný text PDF (186KB)', 'SFX NTK Další služby - NTK', 'Find author's articles in Web of Science', and 'Importovat do CitacePRO'. The main content area shows a list of search results for 'Cyberpunk and Cyberculture'. A dialog box titled 'Vytvořit bibliografii' is open in the foreground, highlighted with a red border. The dialog box has a 'Citační styl:' section with a list of styles: 'Chicago Manual of Style 16th edition (note)', 'IEEE', 'ISO-690 (numeric, parentheses, Czech)', and 'Modern Humanities Research Association 3rd edition (note with bibli...)'. The 'ISO-690' style is selected and highlighted with a red box. Below this, there is a 'Language:' dropdown set to 'Čeština'. The 'Výstupní režim:' section has radio buttons for 'Citace' and 'Bibliografie', with 'Bibliografie' selected. The 'Výstupní metoda:' section has radio buttons for 'Uložit jako RTF', 'Uložit jako HTML', 'Kopírovat do schránky', and 'Tisknout', with 'Uložit jako HTML' selected. At the bottom of the dialog box are 'OK' and 'Zrušit' buttons. The background shows a list of search results with columns for 'Název', 'Autor', and 'Typ'. The first result is 'Cyberpunk and Cyberculture' by 'Perkowitz', 'Kniha'.

- You can also try to retrieve metadata from a PDF file you already downloaded. Sometimes it works, sometimes not :D
- Drag the file to Zotero...

1. SPENCER, Nicholas. Cyberpunk and Cyberculture (Book Review). *Utopian Studies*. 2001, roč. 12, č. 1, s. 157. ISSN 1045991X.

The screenshot shows the Zotero application window. At the top, a citation is displayed: "1. SPENCER, Nicholas. Cyberpunk and Cyberculture (Book Review). *Utopian Studies*. 2001, roč. 12, č. 1, s. 157. ISSN 1045991X." Below this is a table of items in the library. The selected item is "Technophobia!: science fiction visions of posthuman tec..." by Dinello, categorized as a "Kniha" (Book). To the right, a metadata panel shows details for this book, including the author (Dinello), abstract, series, publisher (University of Texas Press), and date (2005). A PDF file icon with the text "HOW WE BECAME POSTHUMAN" and a "Kopírovat" (Copy) button is highlighted with a red box, indicating the process of dragging a file into Zotero.

Název	Tvůrce	Typ položky
Cyberpunk and Cyberculture (Book Review)	Spencer	Článek v časopise
Beyond AI: Artificial Dreams	Romportl et al.	Článek v časopise
Digital people: from bionic humans to androids	Perkowitz	Kniha
Cyberfeminism and artificial life	Kember	Kniha
Technophobia!: science fiction visions of posthuman tec...	Dinello	Kniha
Cyberpunk and cyberculture: science fiction and the wor...	Cavallaro	Kniha
Social Robotics	Beetz et al.	Kniha
The philosophy of Stanley Kubrick	Abrams	Kniha
Rychlý průvodce	Center for History and N...	Webová stránka

Typ položky: Kniha
Název: Technophobia!: science fiction visions of posthuman technology
Autor: Dinello,
Abstrakt:
Série:
Číslo série:
Ročník:
Počet ročníků:
Edice: 1st ed
Místo: Austin
Vydavatel: University of Texas Press
Datum: 2005

Create a citation from a PDF file

210 mm

- Right click and select „Získat Metadata pro PDF“
- Zotero will add all details available in the PDF to the item record.

The screenshot displays the Zotero application interface. On the left, a sidebar shows a library named 'Moje knihovna' with a folder 'DISERTACE'. A list of items is shown, with 'HOW WE BECAME POSTHUMAN.pdf' selected and highlighted with a red box. A context menu is open over this item, with the option 'Získat Metadata pro PDF' (Get Metadata for PDF) highlighted with a red box. The right sidebar shows the metadata for the selected PDF:

HOW WE BECAME POSTHUMAN.pdf
Název souboru: HOW WE BECAME POSTH...
Rozsah: 366
Upraveno: 23. 3. 2016 16:10:17
Indexováno: Částečný
Související: [klikněte zde]
Štítky: [klikněte zde]

- You can manage the data in the right panel: add, delete, or modify.

The screenshot shows a library catalog interface. On the left, a table lists various items. The first item, 'Cyberpunk and Cyberculture (Book Review)', is selected. On the right, a detailed view of this item is shown, including its title, author, and publication information. The right panel is highlighted with a red border.

Název	Tvůrce	Typ položky
Cyberpunk and Cyberculture (Book Review)	Spencer	Článek v časopise
Beyond AI: Artificial Dreams	Romportl et al.	Článek v časopise
Digital people: from bionic humans to androids	Perkowitz	Knih
Cyberfeminism and artificial life	Kember	Knih
How we became posthuman: virtual bodies in cybernetics, literature, and informatics	Hayles	Knih
Technophobia!: science fiction visions of posthuman technology	Dinello	Knih
Cyberpunk and cyberculture: science fiction and the work of William Gibson	Cavallaro	Knih
Social Robotics	Beetz et al.	Knih
The philosophy of Stanley Kubrick	Abrams	Knih
Rychlý průvodce	Center for History and New Media	Webová stránka

Informace | Poznámky | Štítky | Související

Typ položky: Článek v časopise
Název: Cyberpunk and Cyberculture (Book Review)
Autor: Sp..., Nicholas
(...) Abstrakt: Reviews the book `Cyberpunk and Cyberculture: Science Fiction an...
Publikace: Utopian Studies
Ročník: 12
Číslo: 1
Rozsah: 157
Datum: Červen 2001
Série:
Název série:
Text série:
Zkrácený název časopisu: Utopian Studies
Jazyk:
DOI:

Correct an item record

210 mm

- See better with full-page layout

The screenshot shows a library catalog interface. On the left is a sidebar with a tree view under 'Moje knihovna' containing folders like 'DISERTACE', 'Duplicitní položky', 'Nezařazené položky', and 'Koš'. Below this is a list of subjects including 'Artificial intelligence', 'Computers in literature', etc. The main area is a table of items with columns for 'Název', 'Tvůrce', and 'Typ položky'. The item 'Digital people: from bionic humans to androids' by Perkowitz is selected. On the right, a detailed record for this item is displayed, enclosed in a red box. The record includes fields for 'Typ položky', 'Název', 'Autor', 'Abstrakt', 'Série', 'Číslo série', 'Ročník', 'Počet ročníků', 'Edice', 'Místo', 'Vydavatel', 'Datum', '# stran', 'Jazyk', 'ISBN', 'Krátký název', 'URL', 'Přístup', 'Archív', 'Místo v archivu', 'Katalog knihovny', 'Signatura', 'Práva', 'Extra', 'Datum přidání', and 'Upraveno'.

Název	Tvůrce	Typ položky
Cyberpunk and Cyberculture (Book Review)	Spencer	Článek v čas...
Beyond AI: Artificial Dreams	Romportl et al.	Článek v čas...
Digital people: from bionic humans to andr...	Perkowitz	Kniha
Cyberfeminism and artificial life	Kember	Kniha
Technophobia!: science fiction visions of p...	Dinello	Kniha
Cyberpunk and cyberculture: science fictio...	Cavallaro	Kniha
Social Robotics	Beetz et al.	Kniha
The philosophy of Stanley Kubrick	Abrams	Kniha
Rychlý průvodce	Center for History ...	Webová strá...

Informace | Poznámky | Štítky | Související

Typ položky: Kniha
Název: Digital people: from bionic humans to androids
Autor: Perkowitz, S.
Abstrakt:
Série:
Číslo série:
Ročník:
Počet ročníků:
Edice:
Místo: Washington, D.C
Vydavatel: Joseph Henry Press
Datum: 2004
stran: 238
Jazyk:
ISBN: 978-0-309-08987-6
Krátký název: Digital people
URL:
Přístup:
Archív:
Místo v archivu:
Katalog knihovny: Library of Congress ISBN
Signatura: TJ211 .P44 2004
Práva:
Extra:
Datum přidání: 3. 10. 2016 8:11:50
Upraveno: 3. 10. 2016 8:11:50